



CENTRUL DE
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CONSTANTIN
BRÂNCUȘI

Brâncuși 15



Programme for the International Conference “The Philosophy of Form”

	Activities	Location and conference room	Additional information
Wednesday, 21 October 2026		Dinner Ramada by Wyndham Hotel, Târgu Jiu	Ecaterina Teodorescu bvd. no 243, Târgu Jiu
19.00			
Thursday, 22 October 2026			
10:00-12:00	Official opening of the event	Constantin Brâncuși University – Amphitheatre, 4 th floor, Tineretului Street no 4. Târgu Jiu	-Official Opening Speeches - Presentation of Awards and Distinctions - Award presentation of the 2025 Constantin Brâncuși National Award - General presentation of the Conference and the Official Programme
12.00-12.45	Transfer to the location of the Exhibition opening <i>”Brâncuși-Photography. The Invisible Studio”</i>		
13:00-14:00	Exhibition opening <i>”Brâncuși-Photography. The Invisible Studio”</i> David Grob collection.	Art 360 Pavilion Constantin Brâncuși bvd. no 6, Târgu Jiu	-Curator: Eduard Enache -Scientific Consultant: Dr. Doina Lemny
14:00-15:30	Lunch reception	Anna Events Restaurant Jiu island	Proximity of Central Park of Târgu Jiu
15:30–17:00	Panel: The Monumental Ensemble of Târgu Jiu: Axis Mundi, Public Space and Civic	Constantin Brâncuși University – Amphitheatre, 4 th floor Tineretului Street no 4. Târgu Jiu	Moderator: Jonathan Vernon Chiara Pazzaglia, <i>Târgu Jiu: A prototype for the Post-War Modernist Monument?</i> Tirlea Ion, <i>Brâncuși: Beyond the Familiar</i>



CENTRUL DE
CERCETARE
DOCUMENTARE
ȘI PROMOVARE
**CONSTANTIN
BRÂNCUȘI**

Brâncuși 15



	Identity		Irina Hasnaș, <i>Axis Mundi: Constantin Brâncuși's Endless Column – Artistic and Historical Perspectives</i> Lucia Corrain, <i>An Infinite Memory: Brâncuși in Târgu Jiu (on-line)</i> Pavel Floresco: <i>The Brâncușian Golden Ratio: Evidence and Concealment</i>
15:30–17:00 – parallel event	Cultural Diplomacy Conference	Constantin Brâncuși University - Senate Hall, 2 nd floor, Tineretului Street no 4. Târgu Jiu	Her Excellency Ms Simona Mirela Miculescu, <i>Ambassador Extraordinary and Plenipotentiary, Permanent Delegate of Romania to UNESCO</i> His Excellency Mr Cristian Bădescu, <i>Ambassador of Romania to Norway</i> Janina Sitaru – <i>Head of Cabinet to European Parliament Vice-President Victor Negrescu; former State Secretary at the Romanian Ministry of Foreign Affairs</i> Raluca Neagu, <i>Ministru consilier, Direcția Diplomatie Culturală, Educație și Știință, Ministerul Afacerilor Externe</i> Moderator: Aura Woodward, <i>Director, Romanian Cultural Institute (ICR) London</i>
17:00–17:15	Break		
17:15–19:00	Keynote slot with Doina Lemny, Friedrich Teja Bach, David Grob	Constantin Brâncuși University – Amphitheatre, 4 th floor, Tineretului Street no 4. Târgu Jiu	Moderator: Eduard Enache Theme: <i>Brâncuși - The Photography</i>
20:00	Dinner	Ramada by Wyndham Hotel, Târgu Jiu, Ecaterina Teodoroiu Blvd. no 243, Târgu Jiu	
	Activities	Location and conference room	Additional information
Friday, 23 October 2026			
9:30–11:00	Panel The Philosophy of Form I: Body	Constantin Brâncuși University – Amphitheatre, 4 th floor, Tineretului Street	Moderator: Jonathan Vernon Tatiana Patrone, <i>The Neoclassical Philosophy of Simplicity: Winckelmann, Brancusi, and Michelangelo</i> Mirela Traistaru, <i>The Body as Sculpture. Geometry and Ritual in</i>



CENTRUL DE
CERCETARE
DOCUMENTARE
ȘI PROMOVARE
CONSTANTIN
BRÂNCUȘI

Brâncuși 15



		no 4. Târgu Jiu	<i>Brâncuși's Costumes and in Indigenous Cultures</i> Chase Pendleton, <i>Brancusi & Modern Gender</i> 9 (on-line)
11:00–11:15	Break		
11:15–12:15	Panel The Philosophy of Form II: Spirit	Constantin Brâncuși University – Amphitheatre, 4 th floor, Tineretului Street no 4. Târgu Jiu	Moderator: Jonathan Vernon Bogdan Lepadatu, <i>Fractured Horizons: Idoneism, Phenomenological Stasis, and the Structural Absolute in the Brâncuși Ensemble</i> Mirela Clopoșel - <i>The Poetry of Brâncuși's Sculpture. The Matter of Form and the Knowledge of Essence</i> Mihaela Cătălina Tărcăoanu - <i>Sculpture and the Philosophy of Language – Disjointed Fields and/or Converging Paradigms</i>
12:15–13:30	Lunch	Constantin Brâncuși University, Tineretului Street no 4. Târgu Jiu	Catering
13:30–14:30	Panel The Parisian Studio and the Networks of the Avant-Garde I	Constantin Brâncuși University - Senate Hall, 2 nd floor, Tineretului Street no 4. Târgu Jiu	Moderator: Cătălin Davidescu Cătălin Davidescu: <i>George Teodorescu, a Lesser-Known Disciple of Brâncuși</i> Ioana Dumitrescu, <i>Finding essence through dematerialisation: Brancusi, Tzara & Duchamp</i>
14:30–15:30	Panel The Parisian Studio and the Networks of the Avant-Garde II	Constantin Brâncuși University - Senate Hall, 2 nd floor, Tineretului Street no 4. Târgu Jiu	Moderator: Cătălin Davidescu Valentina Bartalesi, <i>“Disjunctiveness” and the “unseen”: Brâncuși at the thresholds of postwar US art theory</i> Stefano Agresti, <i>On the Avant-Garde's Moving Edge: Jean Tinguely and the Presence of Constantin Brâncuși in Hommage à Marcel Duchamp (1960)</i>
15:30–15:45	Break		
15:45–17:30	Panel Beyond Sculpture: The Drawings and Photographs	Constantin Brâncuși University - Senate Hall, 2 nd floor, Tineretului Street no 4. Târgu Jiu	Moderator: Eduard Enache Eduard Enache, <i>Brancusi. Photography. The Invisible Studio. Experiments with Pedestals.</i> Michal Sobanski, <i>Tracing the Space. Form under Constraint in Brancusi's Drawings</i>



CENTRUL DE
CERCETARE
DOCUMENTARE
ȘI PROMOVARE
CONSTANTIN
BRÂNCUȘI

Brâncuși 15



			Isaac Linder, <i>Letters Experiencing Metamorphosis (What they meant to Brâncuși): Re-reading the Symbole de Joyce after Halper and Geist (on-line)</i> Emma Kerr, <i>Beyond words: The critical role of photography in Constantin Brâncuși's oeuvre</i> David Ward, <i>The touch of light: The Hand of Mademoiselle Pogany and Brâncuși's photography (on-line)</i>
17:30–17:45	Break		
17:45–19:00	Keynote slot with Cosmin Năsui, Adrian Buga	Constantin Brâncuși University - Senate Hall, 2 nd floor, Tineretului Street no 4. Târgu Jiu	Moderator: Cornel Mihalache Cosmin Năsui: <i>Brâncuși in the Files of the Romanian Secret Police</i> Adrian Buga: <i>Authenticity and Forgery in the Work of Constantin Brâncuși: Problems of Attribution and Expertise,</i>
20:00	Dinner	Anna Events Restaurant	
	Activities	Location and conference room	Additional information
Saturday, 24 October 2026			
9:30–11:00	Panel Global contexts	Constantin Brâncuși University – Amphitheatre, 4 th floor, Tineretului Street no 4. Târgu Jiu	Moderator: Doina Lemny Doina Lemny: <i>Brancusi through his personal exhibitions I curated</i> Sonia Coman, <i>Brâncuși, Japan, and America: New Sources and Perspectives on the Artist's Transnational Reception</i> Alexandra Parigoris, <i>Brancusi as Simple Form – a case study exploring the reception of Brancusi's Posthumous Casts in Japan</i> Geun-jun Chungwoo-Michael Lim, <i>Where Does the Bird Land? Brâncuși's Arrival in Asia and the Korean Singularity</i> Eduard Andrei, Doina Lemny, <i>The Path to Authenticating a Work Attributed to Brâncuși</i>
11:00–11:15	Break		
11:15–12:45	Panel Brancusi and Britain	Constantin Brâncuși University –	Moderator: Inga Fraser Inga Fraser, <i>How wonderful if Prometheus could at last find his place</i>



CENTRUL DE
CERCETARE
DOCUMENTARE
ȘI PROMOVARE
CONSTANTIN
BRÂNCUȘI

Brâncuși 15



		Amphitheatre, 4 th floor, Tineretului Street no 4. Târgu Jiu	there Sam Cornish, <i>Constantin Brâncuși and the British Sculpture of the 1960s</i> Julia Frieberger, <i>Moving Sculpture: Constantin Brâncuși's Prometheus at Kettle's Yard (on-line)</i> Maria Tilvescu, <i>The Temple in Indore – A vision by architecture students</i>
12:45	Lunch	Constantin Brâncuși University, Tineretului Street no 4. Târgu Jiu	catering
14:00 – 15:30	Panel World Heritage from the UNESCO Perspective: Current Challenges for Heritage Sites in Romania and the Region	Constantin Brâncuși University - Senate Hall, 2 nd floor, Tineretului Street no 4. Târgu Jiu	Moderator: Codrin Tăut Ligia Deca – <i>General - Secretary of the Romanian National Commission for UNESCO</i> Sergiu Musteață – <i>General - Secretary of the Moldovan National Commission for UNESCO</i> Irina Iamandescu – <i>Romania's National Focal Point for the UNESCO World Heritage Convention</i> Adrian Crăciunescu, <i>Universitatea de Arhitectură și Urbanism Ion Mincu</i> Alexandru Mexi – <i>National Institute of Heritage</i> Codrin Tăut – <i>Expert, Romanian National Commission for UNESCO</i>
14.00 – 15.30 15.30 – 15.45 (break) 15.45 - 16:45	Panel Authenticity, Conservation and Scientific Expertise	Constantin Brâncuși University – Amphitheatre, 4 th floor, Tineretului Street no 4. Târgu Jiu	Moderator: Roxana Rădvan Christian Degriigny, <i>New tools to facilitate the diagnostic of heritage metals, enabling conservators to work more independently</i> Andrea Hackel: <i>Examples of best practices in conservation</i> Maria Enache, Alexandra Enache, <i>A New Sculpture Replacing the Old One: The Case of Notre-Dame</i> Isabella Boorman, <i>Gold: Modern Metal Sculptures in the Garden of the Peggy Guggenheim Collection Venice</i> Roxana Rădvan, Ioana Gomoiu, Claudia Stancu, <i>The Brâncuși Monumental Ensemble</i>



CENTRUL DE
CERCETARE
DOCUMENTARE
ȘI PROMOVARE
**CONSTANTIN
BRÂNCUȘI**

Brâncuși 15



			Irina Sava, “<i>St. Nicholas Church in Șcheii Brașovului – Methodological Requirements for the Conservation and Restoration of the Mural Paintings</i>” Anton Lacramioara, – “<i>Expert Assessment of the Interior Mural Paintings Proposed for Replacement with New Mural Painting</i>” Dana Postolache, “<i>PROCEDURES DERIVED FROM SCIENTIFIC RESEARCH IN CONJUNCTION WITH STANDARD METHODOLOGIES FOR THE RESTORATION OF WORKS OF ART</i>” Case Study: <i>The Iconostasis of the Church of Arbore Monastery, Suceava</i> Ion Darida, <i>THE MEMORY OF THE MONUMENT PRESERVED IN THE LAYERS OF HISTORIC PLASTER</i> Sultana Polizu, “<i>RETURNING TO LIGHT: The Restoration of the Iconostasis of the Episcopal Cathedral in Buzău – Recovering Its Original Form and Preserving a Heritage Ensemble</i>”
17:00	Movie: <i>In Search of the Lost Father</i>	Constantin Brâncuși University – Amphitheatre, 4th floor, Tineretului Street no 4. Târgu Jiu	Q&A section with Ionut Teianu, director
18:00	Hobita Trip		Visit to the Constantin Brâncuși Museum House
20:00	Dinner	La Moara Restaurant, Peștișani	
	Activities	Location and conference room	Additional information
Sunday, 25 October 2026			
9:30 – 11:00	Panel Archives, Historiography and	Constantin Brâncuși University –	Moderator: Adrian Tudor Adrian Tudor, <i>Brâncuși Between the Sickle and the Hammer</i>:



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BRÂNCUȘI**

Brâncuși 15



	Mythology. Reconstructing the Brâncușian Biography	Amphitheatre, 4 th floor, Tineretului Street no 4. Târgu Jiu	<i>Marginalization and Symbolic Reclamation.</i> Vincent Guiot, <i>Revealing Baroness Frachon: Archival Insights into Brâncuși's Life and the Creation of Sleeping Muse</i> Adriana Sotropa, <i>Socialist Dialogues with Constantin Brâncuși's Work: from Poetry to Comics. The Making of a National Figure</i> Cristian Vasile, <i>How Constantin Brâncuși came to be "condemned" in 1951 during the sessions of Academiei RPR</i> Madlen Șerban, <i>Constantin Brâncuși: the Modern Vitruvian Man</i> Popescu Vava Lucian, Lorena Dima, <i>Before Paris, there was Craiova. Documents and keypoints in the artistic shaping of Constantin Brâncuși.</i> Paul Popovici, <i>The Brâncuși Trials</i>
11:15 – 13:00	UNESCO Schools Awards Ceremony	Constantin Brâncuși University – Amphitheatre, 4 th floor, Tineretului Street no 4. Târgu Jiu	
13:00–14:30	Lunch	Constantin Brâncuși University, Tineretului Street no 4. Târgu Jiu	catering
14:30–16:00	Panel Brâncuși's Work, a Legacy for the Future. Echoes and Resonances.	Constantin Brâncuși University – Amphitheatre, 4 th floor, Tineretului Street no 4. Târgu Jiu	Moderator: Jonathan Vernon Pamela Bianchi, <i>"To desire is to construct an assemblage". Brancusi and exhibition design</i> Ioana Mischie, <i>The Infinite Walk - An Immersive Manifesto On Meaning in Mapping</i> Keith Winter and Nayden Hadzhiev, <i>Allotropes: From Brâncuși's Endless Column to Keef Winter's Allotrope House (on-line)</i> Alexandra Crăciun, <i>The Seed-Eye: A Passage through the "Gate of the Kiss"</i>
16:15-17:30	Keynote slot with Jonathan Vernon	Constantin Brâncuși University –	Jonathan Vernon, <i>Geist contra Geist: A Philosophy of Form</i>



CENTRUL DE
CERCETARE
DOCUMENTARE
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**CONSTANTIN
BRÂNCUȘI**

Brâncuși 15



		Amphitheatre, 4 th floor, Tineretului Street no 4. Târgu Jiu	
17:45–19:00	Visit to The Monumental Ensemble of Târgu Jiu		
19:00	Dinner	Casa Vera Restaurant, Vasile Alecsandri street, no 51-53, Târgu Jiu	
	Activities	Location and conference room	Additional information
Monday, 26 October 2026			
09:00 – 18:00	Craiova Trip	-Art Museum -Museum of Oltenia	-Constantin Brâncuși Exhibition -Documents Exhibition
20:00	Dinner	Antique Restaurant, Constantin Brâncuși Blvd. no 33, Târgu Jiu	